

	Progression of skills - Word Reading					
	EYFS	Year 1	Year 2			
Phonics and Decoding	I can spot and suggest rhymes. I can count or clap syllables in words. I can recognise words with the same initial sound, such as money and mother. I can read individual letters by saying the sounds for them. I can blend sounds into words, so that I can read short words made up of letter-sound correspondences. I can read some letter groups that each represent one sound and say sounds for them. I can read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words I can say a sound for each letter in the alphabet and at least 10 digraphs. I can read words consistent with my phonic knowledge by sound-blending.	I can apply phonic knowledge and skills as the route to decode words. I can respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes. I can read accurately by blending sounds in unfamiliar words containing GPCs that have been taught. I can read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word. I can read words containing taught GPCs and -s, -es, -ing, -ed, -er and -est endings. I can read other words of more than one syllable that contain taught GPCs. I can read words with contractions [for example, I'm, I'll, we'll], and understand that the apostrophe represents the omitted letter(s).	I can continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and my reading is fluent. I can read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes. I can read accurately words of two or more syllables that contain the same graphemes as above. I can read words containing common suffixes. I can read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered.			
Full word recognition (common exception words)	I can read aloud simple sentences and books that are consistent with my phonic knowledge, including some common exception words.	I can read most common exception words, noting unusual correspondences between spelling and sound and where these occur in the word. I can revise common exception words taught in Reception.	I can read further common exception words, noting unusual correspondences between spelling and sound and where these occur in the word. I can revise common exception words taught in Year 1.			
Fluency	I can understand that print has meaning. I can understand the names of different parts of a book. I can understand print can have different purposes. I can understand page sequencing.	I can read aloud accurately books that are consistent with my developing phonic knowledge and that do not require me to use other strategies to work out words. I can re-read these books to build up my fluency and confidence in word reading.	I can read aloud books closely matched to my improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation I can re-read these books to build up my fluency and confidence in word reading.			



I can understand we read English text from left to right and from top to bottom.

I can blend sounds into words, so that I can read short words made up of letter-sound correspondences.

I can read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words.

I can re-read books to build up my confidence in word reading, my fluency and my understanding and enjoyment.

I can read aloud simple sentences and books that are consistent with my phonic knowledge, including some common exception words.

I can read words accurately and fluently without overt sounding and blending at over 60 words per minute, in age-appropriate texts.

I can join in with predictable phrases in stories.

I can identify appropriate 'voice choice' for speech when reading aloud.

I can read words accurately and fluently without overt sounding and blending at over 90 words per minute, in age-appropriate texts.

 $\ensuremath{\mathbf{I}}$ can recognise simple recurring literary language in stories and poetry.

I can apply appropriate intonation to fiction in particular, using particularly clear expression to indicate speech.





	Progression of skills - Word Reading					
	Year 3	Year 4	Year 5	Year 6		
Phonics and Decoding	I can continue to apply phonic knowledge to decode quickly and accurately, without overt sounding out and blending. I may still need support to decode and read longer, unfamiliar words. I should be supported in testing out	I can read most words fluently and attempt to decode unfamiliar words with increasing speed and skill. I should be supported in testing out	I can read most words effortlessly and be able to work out how to pronounce unfamiliar words with increasing automaticity. If the pronunciation sounds unfamiliar, I should ask for help in determining both the meaning of the word and how to pronounce it correctly.	I can read most words effortlessly and be able to work out how to pronounce unfamiliar words with increasing automaticity. If the pronunciation sounds unfamiliar, I should ask for help in determining both the meaning of the word and how to pronounce it correctly.		
	different pronunciations when reading longer, unfamiliar words.	different pronunciations when reading longer, unfamiliar words.	word and now to pronounce it early.	and now to pronounce it correctly.		
	I can apply my growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words I meet.	I can apply my growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words I meet.	I can apply my growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words that I meet.	I can apply my growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words that I meet.		
Full word recognition (common exception words)	I can read most Year 3-4 common exception words, noting unusual correspondences between spelling and sound and where these occur in the word.	I can read all Year 3-4 common exception words, noting unusual correspondences between spelling and sound and where these occur in the word.	I can read most Year 5-6 common exception words, noting unusual correspondences between spelling and sound and where these occur in the word.	I can read all Year 5-6 common exception words, noting unusual correspondences between spelling and sound and where these occur in the word.		
Fluency	I can prepare poems and playscripts to read aloud, and to perform, showing understanding through intonation, tone, volume and action.	I can prepare poems and playscripts to read aloud, and to perform, showing understanding through intonation, tone, volume and action.	I can read aloud a wider range of poetry and books written at an age appropriate interest level with accuracy and at a reasonable speaking pace. I can prepare readings, with	I can read aloud a wider range of poetry and books written at an age appropriate interest level with accuracy and at a reasonable speaking pace.		
	I can use drama approaches to understand how to perform plays and poems to support my understanding of the meaning.	I can use drama approaches to understand how to perform plays and poems to support my understanding of the meaning.	appropriate intonation to show my understanding, and summarise and present a familiar story in my own words.	I can prepare readings, with appropriate intonation to show my understanding, and summarise and present a familiar story in my own words.		
	I can retell stories orally independently.	I can retell narrative to an audience.				



I can apply appropriate intonation to a range of texts.	I can apply the appropriate intonation to a range of texts: -fiction -non fiction -poetry.	I can apply the appropriate intonation to a range of texts: -fiction -non fiction -poetry .	I can prepare a range of texts to read aloud and to perform, showing understanding through intonation, tone and volume so the meaning is clear to an audience.



	Progression of skills - Language Comprehension				
	EYFS	Year 1	Year 2		
Decode - Understanding and correcting inaccuracies	I can listen to longer stories and can remember much of what happens. I can understand 'why?' questions. I can express a point of view and debate when I disagree with an adult or a friend, using words as well as actions. I can listen to and talk about stories to build familiarity and understanding. I can listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. I can show that I understand what has been read to me by retelling stories and narratives using my own words and recently introduced vocabulary.	I understand that the text makes sense as I read and can self-correct. By the end of Year 1 I can read a full page of age-appropriate text including common exception words.	I can show understanding by drawing on what I already know. I can show understanding by drawing on background information that the teacher gives me. I can check that a text makes sense to me as I read and self-correct inaccurate reading. By the end of Year 2 I can read up to 2 pages of age-appropriate text with some pictures, including common exception words.		
Explain - Pre- teaching vocabulary, developing understanding of vocabulary, summarising content.	I can learn new vocabulary. I can use a wider range of vocabulary. I can engage in extended conversations about stories, learning new vocabulary. I can use new vocabulary throughout the day. I can retell a story that I am deeply familiar with, using some exact repetition and some of my own words. I can use new vocabulary in different contexts to show my understanding of the world. I can listen to and talk about carefully selected nonfiction to develop a deep familiarity with new knowledge and vocabulary.	I can discuss word meaning. I can link new meanings to words that I already know. I can apply new vocabulary across the wider curriculum. I can recall and order events from texts. I can skim and scan to find a word in a paragraph. I can think of another word that means the same thing (synonym). I can tick what a word means. I can match a word to its meaning. I can write a simple definition of what a word means. I can use the tier 2 vocabulary that I have been taught and I can use it appropriately,	I can discuss and clarify the meanings of words. I can link new meanings to words that I already know. I can discuss my favourite words and phrases. I can discuss the sequence of events in books. I can recognise that non-fiction books are often structured in different ways. I can retell and order events from a text. I can discuss how events in a text are linked. I can read more developed texts building up my fluency and stamina. I can use alternative words for words and phrases to show my understanding of the text. I can find information quickly using page numbers. I can find information quickly using the pictures to help me. I can find information quickly using headings and sub-headings to help me. I can answer find and copy questions at speed. I can answer matching questions at speed. I can answer questions that require a short-written answer at speed. I can use the tier 2 vocabulary that I been taught and I can use it appropriately. I can use the tier 3 vocabulary that I have been taught and I can use it appropriately.		



Retrieve – retrieving from fiction and non-fiction texts	I can recall and order key events from a text. I can engage in non-fiction books. I can listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. I can explain why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems where appropriate. I can use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems. I can use a story line or narrative during role play.	I can check that the text makes sense to me as I read. I can self-correct inaccurate reading. I understand that non-fiction books are different to fiction books, I can recall facts from a non-fiction book. With support I can skim and scan to find a work in a text and read the sentence around it. I use my finger as a pointer to help.	I can check that a text makes sense to me as I read it. I can underline the key words in a question. I can use skimming and scanning to find a word and read the sentence around it. I can read the sentence before a word and after a word to try and find the answer. I can copy down the answer to a question.
Interpret - inference and making predictions	I can understand 'why' questions. I can offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems where appropriate. I can anticipate the key events in a story.	I can begin to make simple inferences. I can predict what might happen on the basis of what has been read so far. I can begin to explain these ideas verbally or through pictures. I can skim and scan to find a key word in a question, using my finger to help.	I can make some inferences on the basis of what has been said and done. I can predict what might happen on the basis of what has been read so far. I can read across paragraphs and use information from the full story to work things out. I can understand characters thoughts and feelings at different points in the story.
Choice – explaining author's choice	I can talk about books to clarify my thinking.	I can think about what the author wants me to think with support from the teacher. I can discuss titles and events.	I can use clues to empathise with a main character, and my teacher thinks out loud to help me understand an author's choice. I can make links to my own experiences and make links to other stories and characters



Progression of skills - Language Comprehension					
	Year 3	Year 4	Year 5	Year 6	
Decode - Understanding and correcting inaccuracies	I can check that a text makes sense to me by discussing my understanding. I can check that a text makes sense to me by explaining the meaning of words in context. I can ask questions to help me to understand a complex text. I can read texts up to 2 pages with less pictures than in Year 2. These texts include a range of organisational devices and text markers.	I can check that a text makes sense to me by discussing my understanding. I can check that a text makes sense to me by explaining the meaning of words in context. I can ask questions to help me to understand a complex text.	I can read age-appropriate books with confidence and fluency.	I can read age-appropriate books with confidence and fluency. I can read a full booklet of text with confidence and ease. I can skim and scan to support my speed when answering questions.	
Explain - Pre- teaching vocabulary, developing understanding of vocabulary, summarising content.	I can check that the text makes sense to me by discussing my understanding. I can check that the text makes sense to me by explaining the meaning of words in context. I can find and copy words and phrases to match characters. I can find and copy words and phrases to match settings. I can find and copy words and phrases to match moods. I can use a dictionary to check the meaning of new words that I have read. I can summarise the main ideas from more than one paragraph. I can distinguish between the important and less important information in a text. I can explain new vocabulary by reading questions with the words, 'suggest', 'imply', 'impression', writing more developed answers. I can use the tier 2 vocabulary that I been taught and I can use it appropriately. I can use the tier 3 vocabulary that I have been taught and I can use it appropriately.	I can explain the meaning of unusual words using clues. I can use a dictionary efficiently by looking for the first letter of the word and then the second letter and so on, to check the meaning of new words I have read. I can begin to use a thesaurus to explore vocabulary in more depth. I can summarise main ideas succinctly. I can use different organisational devices within a non-fiction text to retrieve, record and discuss information e.g., index, contents, subtitles I can give two different pieces of evidence and not repeat an answer. I can use the tier 2 vocabulary that I been taught and I can use it appropriately. I can use the tier 3 vocabulary that I have been taught and I can use it appropriately.	I can make use of contextual evidence and my grammatical knowledge to make sense of what I read, exploring the meaning of new vocabulary I can start to work out the meaning of new words, using the rest of the sentence or paragraph to help me. I can summarise ideas drawn from more than one paragraph, identifying key details that support the main ideas. I can give answers according to the number of marks in the question, drawing upon my knowledge of words and synonyms. I can use and apply new tier 2 vocabulary. I can use and apply new tier 3 vocabulary.	using the rest of the sentence or paragraph to help me. I can explain impressions that are found in the text. I can summarise the main ideas drawn from across the text. I can use a range of synonyms to explain my understanding. I can provide well-developed answers paying attention to the marks in the question. I can use and apply new tier 2 vocabulary.	



Retrieve - retrieving from fiction and non- fiction texts	I can retrieve and record information from non-fiction texts. I can realise when I have retrieved enough information to answer a question. I can understand that I sometimes need to give two pieces of evidence from a text. I can answer a variety of retrieval question types.	I can use a dictionary to find out the meaning of technical vocabulary. I can understand that I sometimes need to give three valid pieces of evidence from a text. I can ensure that I do not repeat my answers or use the same quotation twice when retrieving. I can make my answers concise when retrieving. I can use a range of question types to retrieve.	I can use a range of organisation devices within fiction and non-fiction texts to retrieve, record and discuss information. I can find and record information from non-fiction texts over a wide range of subjects. I can understand that when retrieving information, it does not necessarily come in the order of the text. I can quickly use my skills to retrieve information over a longer piece of writing.	I can retrieve, record and present information from non-fiction texts. I can use non-fiction materials in other subjects and contexts where I am genuinely motivated to find out more. I can understand that when retrieving information, it does not necessarily come in the order of the text. I can quickly use my skills to retrieve information over a longer piece of writing.
Interpret - inference and making predictions	I can ask and answer questions appropriately, including some simple inference questions based on characters feelings', thoughts and motives. I can justify my predictions using evidence from the text, using details stated and implied. I can use details from the text to form further predictions. I can find clues within and across paragraphs using page numbers to help me to locate clues.	I can draw inferences from characters' feelings, thoughts and motives that justify actions. I can locate a paragraph accurately to find a section of text. I know the difference between what is stated and what is implied, which will help me with predictions. I can justify my predictions from details stated and implied. I can answer 2 mark interpret questions - without repeating my answer or simply retrieving details. I give two different acceptable points.	I can draw inferences from characters' feelings, thoughts and motives. I can make predictions based on details stated and implied. I can justify my predictions with evidence from the text. I can ask questions to improve my understanding. I can read paragraphs to find clues to support my points. I can match the points that I make to the amount of marks in the question.	I can discuss how characters change and develop through texts, by drawing on inferences based on indirect clues (reading between the lines). I can use clues from a full story.
Choice- explaining authors choice	I can discuss authors' choice of words and phrases for effect. I can identify themes in some books. I can see how structure and presentation can affect the meaning and purpose of a text.	I can start to recognise author's use of language and how it affects the reader's understanding. I can discuss vocabulary used to capture a reader's interest and imagination. I can recognise familiar themes in stories. I can identify mood changes across a text.	I can discuss vocabulary used by the author to create effect, including figurative language. I can evaluate authors' use of language and the impact it has on the reader, may be with support. I can make comparisons within and across books. I can identify themes and patterns in a wide range of fiction.	I can analyse and evaluate an authors' use of language, including figurative language and its impact on the reader, including technical terminology such as metaphor, analogy, imagery. I can provide reasons for my views on books. I can discuss themes and conventions in and across texts



	EYFS	Year 1	Year 2
General	Teachers read a 'repeated read' daily.	Teachers read a 'repeated read' daily.	Teachers read a 'repeated read' daily.
			I can talk about what I have read on my own. I can talk about what I have read as a class.
Exposure to texts	I can listen to, and discuss poems, stories and nonfiction at a level beyond that at which I can independently read.	I can listen to, and discuss poems, stories and nonfiction at a level beyond that at which I can independently read.	I can listen to a wide range of poems, stories and non-fiction building on EYFS/Y1 through increasing complexity of literary and academic language. I have experience of non-fiction books that are structured in different ways.
Reading with others/book talk	I can explain who my favourite character is and why. I can say whether or not I like a story and can begin to explain why.	I can explain my likes and dislikes in a text and explain why.	I can participate in small group discussions about books. I can give reasons for story and character preference and make suggestions about a text.
Asking questions about my reading	I can generate simple questions using who, what, when, how and why, with support.	I can generate simple questions using who, what, when, how and why	I can answer and ask relevant questions about my reading.



Progression of skills - Reading for Pleasure - - All classes have mini libraries, daily independent reading, daily story time and a progressive reading spine from which to read aloud. This ensures a range of books is covered across the year. Year 3 Year 4 Year 5 Year 6 Teachers read 'read aloud' daily. Teachers read 'read aloud' daily. Teachers read a 'repeated read' daily until Teachers read 'read aloud' daily. General Spring term and then move to a 'read I can recommend books to others in my aloud I can maintain a positive attitude I can talk positively about reading to peers and younger children, recommending books class. towards reading, accepting it sometimes and giving reasons. brings challenges. I can read a wide range of fiction, I can demonstrate familiarity with a wide I can listen to a wide range of fiction, I can read and discuss a wide range of Exposure to poetry, plays, non-fiction and reference poetry, plays, non-fiction and reference fiction, poetry, plays, non-fiction and range of books, including myths, legends and texts books for a purpose. reference books traditional stories, modern and classical I have knowledge of a wide range of I can read and select books for a range fictions, and books from other cultures and I can read for a range of purposes. I can read a wide range of books, including fiction, including myths and legends. of purposes across the wider curriculum traditions. I can use reference books to answer fairy tales. I can read and select books for a range of I can read books that are structured in questions and navigate them using their purposes across the wider curriculum features. different ways. I can recognise some different forms of poetry. Reading with I can participate in class discussions about I can participate in class discussions I can read and discuss a range of fiction, I can read and discuss a range of fiction, about fiction, non-fiction and poetry. non-fiction, poetry, plays and reference poetry, plays, non-fiction and reference others/book I can describe the books in more detail I can describe books in more detail when books. books. talk when discussing books. discussing books, I can participate in discussions about I can participate in discussions about books books that are read to me and those that are read to me and those I can read by that I read by myself. mvself. I can build upon the views of my own and I can build upon the views of my own and others' and challenge views courteously. others' and challenge view courteously. I can ask questions to improve my I can start to ask questions to I can generate a variety of questions to I can generate a variety of questions to Asking focus my reading, adjusting them when I focus my reading, adjusting them when I understanding of a text. investigate an author's intentions *questions* find evidence otherwise. find evidence otherwise. about my I can take a book discussion deeper by I can ask my own critical thinking questions reading asking questions that go beyond the that take a discussion beyond a text. text.



Progression of Skills - Poetry and Performance				
EYFS	Year 1	Year 2		
I can sing a large repertoire of songs.	I can recite simple poems by heart.	I can build up a repertoire of poems learnt by		
I can sing many rhymes.		heart, appreciating these and reciting some		
I can talk about familiar books.		with appropriate intonation to make the		
I can tell a longer story.		meaning clear.		
I can take part in simple pretend play, using an object				
to represent something else even if they are not				
familiar.				
I can begin develop complex stories using props.				
I can remember and sing entire songs.				
I can create my own song or improvise a song around				
one I know.				
I can engage in story time.				
I can retell a story once I have developed a deep				
familiarity with the text, some as exact repetition				
and some in my own words.				
I can learn rhymes, poems and songs.				
I can sing in a group or on my own, increasingly				
matching the pitch and following the melody.				
I can develop storylines in my pretend play.				
I can demonstrate an understanding of what has been				
read to me by retelling stories and narratives using				
my own words and recently introduced vocabulary.				
I can make use of props and materials when role				
playing characters in narratives and in stories.				
I can invent, adapt and recount narratives and stories				
with my peers and my teacher.				
I can perform songs, rhymes, stories and poems with				
others, and when appropriate, I can try to move in				
time to the music.				



Progression of Skills - Poetry and Performance					
Year 3		Year 4	Year 5	Year 6	
I can prepare and perform scripts that show some awa audience when reading aloud I can begin to use appropricand volume when reading alo	reness of the poetry e.g., i. i. ite intonation playscripts (intonation,	nise some different forms of free verse/narrative poetry re and perform poems and with appropriate techniques volume and action) to show of the audience when reading	I can continually show an awareness of audience when reading aloud, using intonation, tone, volume and action.	I can confidently perform text, including poems learnt by heart, using a wide range of devices to engage an audience.	